| | | Required Core Objectives | | | Optional Core Objectives | | |
|---|--------------|--------------------------|----------------------|----------------------|--------------------------|-----------------------|--------------------|
| Foundational Component Area | SCH | СТ | СОМ | EQS | TW | SR | PR |
| Communication | 6 | | | 0 | | 0 | |
| Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the | | | | | | | |
| skills needed to communicate persuasively. | | | | | | | |
| Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and | | | | | | | |
| audience. | | | | | | | |
| Mathematics | 3 | | | | 0 | 0 | 0 |
| Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience. | | | | | | | |
| | | i concepts and t | ne application of a | ippropriate quantit | ative tools to every | | |
| Life and Physical Sciences | 6 | | | | | 0 | 0 |
| Courses in this category focus on describing, | | | | | | | d a.a. ba.a.a |
| Courses involve the understanding of interact experiences. | tions amo | ng naturai phend | omena and the im | plications of scient | inc principles on the | e priysicai worid an | a on numan |
| · | 2 | | | | 0 | | |
| Language, Philosophy & Culture | 3 | oliofa and other | papage of gultura | overess and affect | | | |
| Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. | | | | | | | |
| Creative Arts | 3 | | | | d the number condi | LIOIT across cultures | 0 |
| |) | analysis of sreat | tive artifacts and v | | a imagination | | 0 |
| Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. | | | | | | | |
| American History | 6 | | | O | O | and about works of | |
| | Ŭ | nact events and | ideas relative to th | | | cluding Texas Histo | ony for a portion |
| Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. | | | | | | | |
| Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the | | | | | | | |
| development of the United States and its global role. | | | | | | | |
| Government/Political Science | 6 | | | 0 | 0 | | |
| Courses in this category focus on considerati | on of the | Constitution of th | ne United States a | nd the constitution | ns of the states, wit | h special emphasis | on that of |
| Texas. | | | | | | | |
| Courses involve the analysis of governmenta | l institutio | ns, political beha | vior, civic engage | ment, and their po | litical and philosopl | nical foundations. | |
| Social and Behavioral Sciences | 3 | | | | 0 | | 0 |
| Courses in this category focus on the applica | | | | | | | |
| Courses involve the exploration of behavior a | and interac | ctions among ind | lividuals, groups, i | nstitutions, and ev | ents, examining the | eir impact on the in | dividual, society, |
| and culture. | | | | | | | |
| Component Area Option | 6 | | | 0 | 0 | 0 | 0 |
| a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas | | | | | | | |
| b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: | | | | | | | |
| (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the | | | | | | | |
| institution's choice. | | | | | | | |
| modulation a choice. | | | | | | | |